31 / OCTOBER SATURDAY

Workshop · curated by Maurizio Sciarra

09.30 Introduction to the workshop

Mario Bova EBFF Director	Opening remarks
Giorgio Carlo Brugnoni Director General, Cinema and Audiovisual	Europe and the Balkans in cinema: Italy's position
Enrico Vannucci Deputy Executive Director of Eurimages	
Maurizio Sciarra Director and workshop curator	What we will discuss, and with whom

10.15 AgoraEU · Session 1

Enrico Vannucci Deputy Executive Director of Eurimages	Eurimages: supporting European creativity
Julie Belgrado CEO, FERA	AgoraEU: what it is and where things stand
Carlotta Ca' Zorzi European Producers Club	European policies through the eyes of independent producers
Giacomo Durzi 100Autori	Is creativity still European? The Gaumont experience
Hrvoje Hribar Filmmaker, FERA	European creators and streaming platforms: how do we tell Europe's stories?
Fabrizio Berruti Filmmaker and journalist, ANAC	AgoraEU and Italian creators
Carlo Cresto-Dina (video) Producer, Tempesta Film	European producers and international groups: still independent?

11.15 AgoraEU · Session 2

Blerta Zeqiri Kosovo Cinematography Center	New Kosovar cinema and European regulations
Jonid Jorgji Albanian Film Center	Albanian cinema in search of co-productions
Corrado Azzollini Producer	Italian cinema: new rules and an international outlook
Giorgio Glaviano WGI Italia	Who do we write for in Italy? Who decides what gets written?

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Workshop · programme continued

12.15 Co-productions

Alberto Pasquale Film lecturer; Lazio Innova consultant	A study of co-productions with the Balkan countries
Klemen Dvornik Filmmaker, Slovenian Directors' Association / FERA	Slovenian creators: who is their audience?
Tanja Ladović Blažević Filming in Croatia	Croatia: a location for streaming series or a national cinema?
Anna Di Toma (video) Producer	Friuli, a border region: co-productions as everyday practice
Adele Budina Producer	Co-producing with Italy: an Albanian experience

13.00 – 14.00 Lunch break

14.00 Generative AI: opportunity or homogenisation? · Session 1

Marco Mele Journalist and media analyst	AI: applied to creativity or used to streamline tasks?
Massimo Torre WGI Italia	Creators and AI: who is in control?
Christian Collovà Lawyer, Confartigianato	AI: what is the legal framework in Italy?

15.30 Generative AI: opportunity or homogenisation? · Session 2

Chiara Sambuchi Filmmaker, FERA	Documentary filmmaking and AI
Klemen Dvornik Filmmaker, Slovenian Directors' Association / FERA	European creators and AI directives
Mimmo Calopresti ANAC	How can AI help a creator?
Fabrizio Berruti Filmmaker and journalist, ANAC	Original creativity and AI

1 / NOVEMBER SUNDAY

Workshop · collecting societies

10.00 – 13.00 Collecting societies

Ludovico Bossi PhD, LUISS	A study of authors' remuneration
Andrea Marzulli SIAE, Head of Cinema Section	The SIAE model: new negotiations and fair remuneration
Gregor Štibernik AIPA, Slovenian CMO	Rights collection and fair remuneration in Slovenia: which model?
Evien Dako FAAD, Albanian CMO	FAAD: what has changed over the past year?
Kiril Gjozev AZAS, North Macedonian CMO	AZAS and rights remuneration in North Macedonia

Final roundtable

2 / NOVEMBER MONDAY

Euro Balkan Short Pitch and LINK · Casa del Cinema, Rome

10.00 – 13.00 Euro Balkan Short Pitch

Eight short-film projects presented by filmmakers under 35 from Italy and the Balkan countries to an international jury.

JURY

Elma Tataragić — screenwriter and programmer · jury coordinator
Marco Borromei — screenwriter
Ylljet Aliçka — writer and screenwriter

13.00 – 14.00 Lunch break

14.00 – 15.30 LINK · Presentations by film centres and film commissions

Presentations of approximately 15 minutes each

14.00	**Blerta Zeqiri** Kosovo Cinematography Center	Kosovo
14.15	**Jonid Jorgji** Albanian National Center of Cinematography	Albania
14.30	**Cristina Piscitelli** Apulia Film Commission	Italy
14.45	**Ines Tanović** Sarajevo Film Center	Bosnia and Herzegovina
15.00	**Marko Eraković** Film Centre of Montenegro	Montenegro
15.15	**Tanja Ladović Blažević** Croatian Audiovisual Centre (HAVC)	Croatia

15.30 – 15.45 Break

15.45 – 17.00 Open discussion with producers

Discussion, questions and co-production opportunities. Moderated by: **Steve Della Casa**