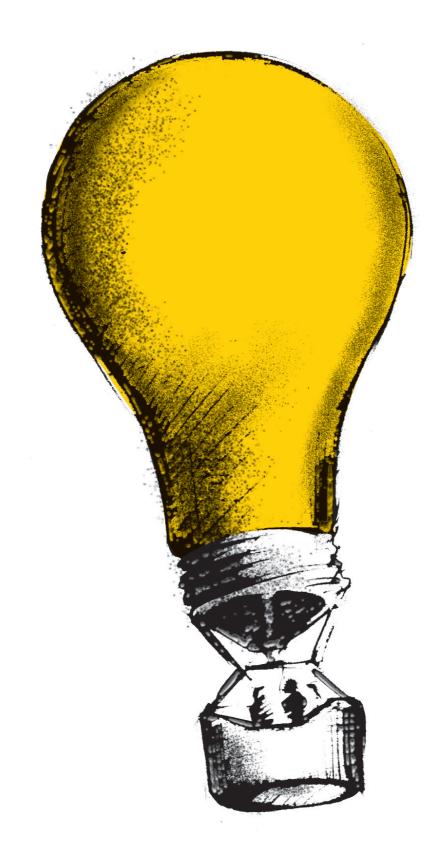
Aspenia



Aspenia

. .



Marta Dassù and Roberto Menotti	editorial	5
Matteo Codazzi	Twenty energy years from now	10
Luigi Ferraris	On energy and responsibility	20
Francesco Starace	The great transition	25

Idea Global power		
John C. Hulsman	The shale revolution and Donald Trump	34
Edward L. Morse, Eric G. Lee, Anthony Yuen	US energy interdependence: neither illusion nor strategy	43
Carlo Jean	Of energy and power	53
Ian Lesser	The Med: hub or flashpoint?	65
Nasser Saidi	Cleaning up the global mix	73
Chicco Testa	Fossil fuels: not done yet	80
Adnan Z. Amin	Renewables on the rise	84
Ahmed Al-Ebrahim and Floris Hendrikus Schulze	Transition in the Gulf	91

Scenario The power of innovation			
Thomas M. Siebel	Digital transformation: the post-industrial utility	98	
David Livingston	Blockchain: revolution or reformation?	109	
Elisa Canargiu	Power to the poor	120	
Fatih Birol	Investing in our energy future: lighting up the world	126	
Antonio Cammisecra	The South-North Mediterranean highways	132	
Boris Schucht	Smart grids in Europe: challenges and opportunities	139	

What's reading at Aspen		
Richard Haass and	Taming the Sun:	145
Varun Sivaram	conversation with the author	

Katherine Krizek is an American artist and freelance designer whose work has been exhibited in the United States, Europe and Japan. She is a graduate of Parsons School of Design, and The Cooper Union, both in New York, her home town. Her drawings and designs have won many awards and have been collected by the Cooper Hewitt and Smithsonian Design Museum. She currently lives and works in Rome, Italy. Over the last few years she has dedicated her time to teaching and making art.

